DOCUMENT RESUME

ED 402 268 SO 027 533

AUTHOR Hogarth, Burne
TITLE Dynamic Light and Shade.
REPORT NO ISBN:-0-8230-1581-5
PUB DATE 91
NOTE 160p.
AVAILABLE FROM Watson-Guptill Publications, 1515 Broadway, New York, NY 10036 (cloth: ISBN-0-8230-1580-7; paperback: ISBN-0-8230-1581-5, $16.95).
PUB TYPE Guides - General (050)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Art; Art Activities; *Art Education; *Freehand Drawing; Instructional Materials; *Light; Realism; *Special Effects; Visual Arts
IDENTIFIERS *Shading (Visual Arts)

ABSTRACT

This student artist's handbook provides illustrations and instructions for rendering three-dimensional form with light and shade. Focus is on realistic representation and imitation of natural phenomena. Fifteen chapters cover: (1) "Black-and-White Silhouette; (2) "Minimal Light"; (3) "Five Categories of Light and Shade"; (4) "Single-Source Light"; (5)" Double-Source Light"; (6) "Flat, Diffused Light"; (7) "Moonlight"; (8) "Sculptural Light"; (9) "Spatial Light"; (10) Environmental Light"; (11) "Textural Light"; (12) "Transparent Light"; (13) "Fragmentation Light"; (14) Radiant Light"; and (15) "Expressive Light." The effects of both natural and artificial light effects are examined, in relation to a variety of subjects, including faces, figures, still lifes and landscapes. An Epilogue, Suggested Reading Guide and Index conclude the book. (MM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****